

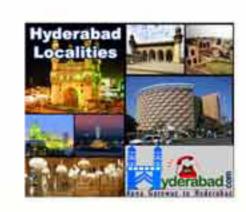
The nascent structures coming up in Madhapur area of the 400-year-old Hyderabad city provide a sophisticated contrast to the great and ancient monuments and palaces in the Qutb Shahi capital. It is a consummation of the vision of an information technology crusader unfolding itself in a healthy hurry, comparable to the architectural dreams of Muhammad Quli Qutb Shah. The structures are a two-phase tribute to a technology that has reduced the world to a global village. The business like ambience of the HITECH city is in juxtaposition to its equally famous and graceful neighbour Shilparamam, an arts and crafts village, manifesting the simultaneity of two disparate periods in history, and contributing to the variety and contradictions in Indian life and tradition.

The axis of the HITECH city is an artistically and yet functionally built 10-storeyed cylindrical building surrounded by a galaxy of imposing structures raised to house IT companies, foreign and Indian. It is a city planned as an integrated township with all infrastructural facilities like office space, production areas housing colonies, showrooms, cafeteria, health club, banks, shopping complexes and auditoriums. One look at the township will explain why 25% of computer personnel in the United States are from Hyderabad.











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